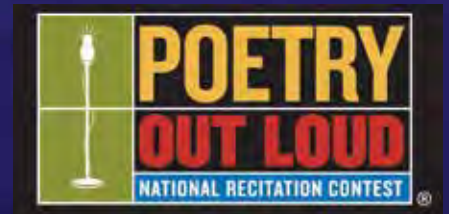


WINTER 2019

WEST VIRGINIA ArtWorks



ArtWorks WEST VIRGINIA

FEATURES

1 Huntington Museum Acquires Notable Sculpture

American artist Chaim Gross's sculpture depicts two women holding up a wounded man and was meant to honor the sacrifice of Colin Purdie Kelly Jr. (1915-1941), one of the first American heroes of World War II.

2 Governor's Awards for the Arts

Profiles of the honorees and photographs from a gala evening honoring West Virginians who have made important contributions to the state's cultural vitality.

9 College Art Association Conference Report

A first-person report from the recipient of a Professional Development grant.

10 Poetry Out Loud

Highlights from the 2018 Poetry Out Loud state competition in March.

INSIDE THIS ISSUE

- 14 Gallery 35: New Work from West Virginia Artists
- 16 New Artist Opportunities
- 16 Peer Assistance Network
- 17 NASAA Welcomes 2019 Board Members
- 20 Grant Opportunities for Artists and Arts Organizations

ON THE COVER:

Jordyn Marshall, a Capital High School senior and first place winner of West Virginia's 2018 Poetry Out Loud statewide competition, recites a poem during the contest.

WINTER 2019



State of West Virginia
Jim Justice, Governor



West Virginia Department of
Arts, Culture and History
Randall Reid-Smith, Curator

Arts Section

Lance Schrader, Director of Arts
Jenna Green, Cultural Facilities
and ADA Coordinator

Jack O'Hearn, Community Arts Coordinator
Barbie Smoot, Grants Coordinator
and Budget Manager

Jim Wolfe, Arts in Education Coordinator
and Poetry Out Loud Coordinator
Elizabeth Yeager,
Individual Artist Coordinator

Editor: Elizabeth Yeager
Distribution Manager: Jack O'Hearn
Contributing Photographer: Steve
Brightwell
Designer: Colleen Anderson
Proofreader: John Kesler
Cover Image: Steve Brightwell

STORY IDEAS AND QUESTIONS:

ArtWorks West Virginia
West Virginia Department of Arts, Culture
and History

Attn: Elizabeth Yeager
1900 Kanawha Blvd. E., Charleston, WV
25305

Email: Elizabeth.A.Yeager@wv.gov

DEADLINES FOR SUBMISSIONS

Spring: February 15 ... Summer: May 15 ...
Fall: August 15 ... Winter: November 15

ArtWorks West Virginia is published quarterly by
the West Virginia Department of Arts, Culture and
History, 1900 Kanawha Blvd. East, Charleston, WV
25305.

www.wvculture.org/Arts



All publications and application forms are
available in alternate formats.

Huntington Museum Acquires Sculpture by Artist Chaim Gross

The Huntington Museum of Art (HMA) is pleased to announce the acquisition of an important sculpture by noted American artist Chaim Gross (1904-1991). The sculpture depicts two women holding up a wounded man and was meant to honor the sacrifice of Colin Purdie Kelly Jr. (1915-1941), one of the first American heroes of World War II.



In honor of Veterans Day, the Huntington Museum of Art displayed this recently restored Chaim Gross (1904-1991) sculpture, which honors the sacrifice of Colin Purdie Kelly Jr. (1915-1941), one of the first American heroes of World War II. The sculpture, titled "In Memorium of Captain Colin Kelly," is now a part of the Huntington Museum of Art's permanent collection and is a gift of Jeffrey B. Gold, Douglas M. Gold and Jonathan Sherman. Photo by John Spurlock.

The sculpture, titled "In Memorium of Captain Colin Kelly," is made of plaster and wood and was designed as a maquette for a large bronze memorial to the pilot, whose plane was the first American B-17 to be shot down in combat. In 1941, just days after Pearl Harbor, Kelly sacrificed his own life so that his crew could escape their burning plane before

it eventually exploded, killing Kelly in the process. "It is an amazing piece of sculpture," said Geoffrey K. Fleming, HMA's executive director. "We are very lucky to have acquired it for our collection."

The story of the sculpture is somewhat mysterious. Not long after its completion, it was exhibited on the rooftop deck of Rockefeller Center in New York City as part of the Sculptors Guild Fourth Annual Outdoor Show, which took place from September 15-October 15,

1942. Following that show, the work disappeared, having never been used to create a permanent memorial to Kelly. At one point it was recorded as being in the possession of well-known New York art dealer Alfredo Valente (1899-1973).

Decades went by before it was rediscovered in 2016 in the garage

of Valente's weekend retreat in Sea Cliff, New York. The Gold family, who acquired the work from Valente's estate, approached Fleming about the possibility of donating it to the museum. "When it was found, the sculpture had been sitting in a damp environment for many years and needed to be conserved," stated Fleming, "but we were certain it could be saved and relished the challenge it presented."

HMA staff picked up the sculpture in April of 2018 and delivered it to the Collector's Art Group (CAG) conservation studios located in Cincinnati, Ohio. There, it underwent a careful examination and seven-month long conservation and restoration process, which was aided by a period photograph of the sculpture when it was exhibited in 1942.

"The work that needed to be completed was time-consuming, but due to the subject and size of the sculpture, it was necessary to get the work done correctly so the artist's original intentions could be restored and presented," said Fleming. The museum staff retrieved the sculpture in October of 2018 and brought it to its new home at HMA, where it was on display in time for the observation of Veterans Day. The sculpture is not currently on display at HMA.

HMA hours are 10 a.m. to 9 p.m. Tuesday; 10 a.m. to 5 p.m. Wednesday through Saturday; and noon to 5 p.m. Sunday. General admission is free on Tuesdays thanks to the generous sponsorship of Macy's and \$5 per adult on other days. HMA general admission is also free to Museum Members, children younger than 18, veterans and their immediate families, and active duty military and their immediate families. For more information on HMA, visit www.hmoa.org or call (304) 529-2701. HMA is fully accessible.

WEST VIRGINIA GOVERNOR'S Arts AWARDS



Point Pleasant, West Virginia native Kari Safford Blankenship performs during the Governor's Arts Awards. A graduate of Marshall University with a degree in education, she was Miss West Virginia in 1996. All photographs by Steve Brightwell.

"In March 2018, we recognized artists and arts organizations from around the Mountain State whose work promotes, supports and grows the arts. Their work makes a difference in schools, on stages, in theaters and museums. The creativity of their work is only surpassed by their dedication to the arts.

It gave us an opportunity to salute the work of these artists and organizations that have served West Virginians for many years and to welcome and encourage others whose work is cutting edge and introducing arts in exciting new ways.

Each of the people and organizations who received an award are making an impact on our state. They join the ranks of those, since these awards were introduced in 1999, whose sincere commitment to the arts make our state a more wonderful place to live.

We salute the winners for their work and thank them, along with the many others in our state who share their talents with West Virginians of all ages, encouraging them to be involved in the arts."

Governor Jim Justice

Legislative Leadership Awards

Arts in Education

Senator Kenny Mann

As former chair of the Senate Education Committee, Senator Mann takes an active interest in our state's public education programs and understands that the arts play a vital role in the complete education of our youth. He helped with the placement of musical instruments at Mountain View Elementary and Middle School, Union, through the VH1 Save The Music Foundation program and supports the West Virginia Ambassadors Camp program that offers eighth graders the opportunity to learn about state arts, culture and government.

Delegate Moore Capito

Delegate Capito supports arts programming in his district that emphasizes youth participation. He is an advocate for arts education, encouraging the programs offered by the West Virginia Department of Arts, Culture and History and The Clay Center for the Arts and Science.

Community Arts

Senator Ryan J. Ferns

Former Senator Ferns has a strong interest in the arts programs in Ohio County. He appreciates the importance of arts in his community and supports programs in Wheeling

such as the Wheeling Symphony Orchestra, Oglebay Institute and the Capitol Theater.

Delegate Shawn Fluharty

Serving a district that has seen an exciting revitalization of historic properties, Delegate Fluharty supports the arts through his involvement with the Wheeling Symphony Orchestra and West Virginia Independence Hall arts programs.

Cultural Facilities

Senator Michael A. Woelfel

Senator Woelfel appreciates the

community and economic value of successful cultural facilities. He supports the programs of the Huntington Museum of Art and the restoration of the Keith-Albee Theatre. He is instrumental in the continuation of the Marshall Artist Series at the Keith Albee.

Delegate George "Boogie" Ambler

Delegate Ambler is an advocate for the arts in his district. He supports the Greenbrier Valley Theatre, which is the West Virginia state professional theatre, and Carnegie Hall. Both facilities are important to the arts from educational and community standpoints.



Matt Thomas of Shock, Gilmer County, was commissioned by the West Virginia Department of Arts, Culture and History to make this year's awards. Thomas blends the timeless grain of wood with the permanence of hand-forged steel in building custom-designed furniture and retail pieces. He also designed the awards for the annual Poetry Out Loud state competition, and has been a recipient of Arts grants.

Folk Art

Senator Douglas E. Facemire

Two of the state's important and well-known folk life programs are in Senator Facemire's district. The Frank and Jane Gabor Folklife Center at Fairmont State University is home to scholarly research, publications, community programs, events and undergraduate studies. Each June, Glenville comes alive with the West Virginia State Folk Festival.

Delegate Ben Queen

A professional photographer, Delegate Queen brings a keen sense of art to his work. His photography of traditional life, art events and historic reenactments documents the folk arts in the Mountain State in a unique way. His work captures events in which contemporary programs celebrate the past.

Lifetime Achievement

Senator C. Edward Gaunch

Senator Gaunch is an enthusiastic supporter of the arts throughout the

Mountain State. He is interested in the arts and arts education programs that provide our residents and our visitors with a better understanding of the state's diverse arts activities. He is especially active with arts programming in the Kanawha Valley.

Delegate Larry L. Rowe

Dedicated to the preservation and promotion of the historic Malden area, Delegate Rowe supports the arts in his community with his involvement in community programs, festivals and history. He published *History Tour of Old Malden: Booker T. Washington's Formative Years* and is a founding member of the Malden Salt Reunion festival, which celebrates traditional arts and businesses.

Lifetime Achievement Award

Mountain Stage

Mountain Stage with Larry Groce has been the home of live music on public radio for more than three decades. Now in its 35th season, Mountain Stage is heard on 240 NPR



Mountain Stage executive producer, Adam Harris, and associate producer, Vasilia Scouras.

stations across the country. A radio audience of nearly 200,000 people listen each week to hear established favorites and emerging new artists, all captured in the spontaneous atmosphere of live performance. Mountain Stage's stylistic offerings go beyond stereotypes about West Virginians and our old-time and bluegrass music. Mountain Stage helps spread a positive image about West Virginia to music lovers and radio listeners across the country.

The diversity of its presentation has served the show well. What started in 1983 as a statewide, West Virginia-based variety program grew to enjoy national distribution in 1986. More than 41,000 listeners subscribe to the Mountain Stage podcast each week. In 2017 nearly 15,000 people experienced a live taping of Mountain Stage, most of which enjoyed that experience right here in the Culture Center Theater. Audience members from 36 states and multiple countries bought tickets and travelled to see a show in West Virginia. Lifelong listeners who come to the Mountain State to be a part of the show that they've heard on the radio for so many years create an economic impact of well over a million dollars each year.



Arts in Education honoree, Kathleen G. Corbett, and Curator Randall Reid-Smith.

With support from the state and partner agencies, underwriters, grants and a long list of supporters, Mountain Stage has been an entertaining and ear-opening resource for music discovery for West Virginians and listeners well beyond the state's borders.

Many popular artists had some of their earliest national exposure on Mountain Stage; acts like The Barenaked Ladies, Lyle Lovett, Norah Jones and Sarah McLachlan appeared on Mountain Stage in the early parts of their careers. Artists like Randy Newman, Mavis Staples, Richard Thompson, Joan Baez and Martina McBride have graced the stage, and Mountain Stage provides a national

spotlight for home-grown talent from West Virginia and the Appalachian region.

Arts in Education

Kathleen G. Corbett

Kathleen Gardner Corbett is the former director of vocal music at Capital High School in Charleston, WV. Corbett received a bachelor's degree in music education from The King's College in New York and a master's degree plus 60 hours from Marshall University, State University of New York and West Virginia College of Graduate Studies in Charleston. She has helped to produce more than 30 musical productions in West

Virginia and New York. Her choirs have ranked in national competitions with Superior Awards and Grand Champions. In 2006, Corbett was awarded The Vocal Music Teacher of the Year Award from the West Virginia Music Educators Association (WVMEA). She has served as president of the WVMEA, president of the West Virginia Vocal Music Association, chairperson for the West Virginia State Show Choir Festival, the Kanawha County Choral Music Festival, the West Virginia All State Chorus, and past officer for state and county vocal music associations.

Huntington Museum of Art

For more than six decades, the Huntington Museum of Art has been



Members of the Capital High School VIPs (Voices in Perfection), an award-winning program created to help in the development of teenagers using choral music, dance and theatre to enhance their talents and build life skills while having fun.



Above: Honorees enjoying the reception.

Below: Members of the Top of West Virginia Convention and Visitors Bureau. Left to right: Joyce Beatty, Nancy Wright, Dan Greathouse, and Priscilla Runkel.

defined by a vision of bringing the world of art to the people of West Virginia and the Tri-State region. That vision, nurtured by the generosity of museum founders and supporters, has led to the creation of a truly distinguished fine art museum, the largest between Cincinnati, Pittsburgh and Richmond. It boasts an exceptional collection, innovative exhibitions and educational programs, a landmark facility, and an extraordinary 52-acre site where art and nature blend in harmony. The museum serves as a point of growing pride for the state and the region — a dynamic cultural center where art and nature educate and inspire visitors and residents alike.

Arts Patron

Top of West Virginia Convention and Visitors Bureau

The Top of West Virginia Convention and Visitors Bureau is a joint project of Brooke and Hancock

counties and the City of Weirton, dedicated to promoting tourism in the “top of West Virginia.” An independent non-profit organization governed by a volunteer Board of Directors, it advertises local communities as a destination to the recreation, business meeting and

convention markets, and has excelled in promoting the arts to increase tourism, cultural awareness and community engagement. In 2008, the Hancock County Arts Council became a division of Top of WV, and the creation of two major development projects, the Weirton Event Center



and the Summit Art Gallery, has brought 20,000 tourists to the area annually.

Leadership in The Arts

Donald J. Laney

Donald Laney graduated from the University of California-Irvine, with an MFA in dance. He is the producing artistic director of the West Virginia Dance Company, the only professional touring dance company in West Virginia. Before entering the graduate program at UCI, Laney performed with the West Virginia Dance Company, Houlihan & Dancers (Miami, FL), Randy James Dance Works (NYC), X-Factor (NC) and Trillium Performing Arts Collective (WV). Since 2005, he has served as the West Virginia Governor's School for the Arts instructor in dance. In addition to performing, Laney is a freelance artist, offering teaching, choreography, costume design and set construction services. His choreography has been a staple of the West Virginia Dance Company's repertoire for ten years. He has created original modern dance pieces for the West Virginia Dance Company, James Madison University, Marshall University, West Virginia Wesleyan College, Charleston Ballet and high schools throughout West Virginia. In 2008, Laney was granted permission to perform Daniel Nagrin's 1948 masterpiece "Spanish Dance," an opportunity that few dancers have had.

Susan S. Landis Distinguished Service to the Arts

Renée K. Nicholson

A classically trained dancer turned creative writer, Renée K. Nicholson has dramatically changed the face of healthcare in West Virginia through her work in narrative medicine. After her career in performing was cut short by the onset of rheumatoid arthritis, Nicholson obtained an MFA in Creative Writing from West

Virginia University, where she won the Rebecca Mason Perry Award for Outstanding First-Year MFA Student and the Russ MacDonald Prize for Graduate Writing, Fiction. Her work writing with a terminal patient about his life experiences motivated Nicholson to take workshops and eventually earn a certificate in narrative medicine at Columbia University. She discovered

has offered educational arts programming locally, throughout the Mid-Atlantic region and overseas. It offers afterschool programs that provide a safe and positive environment for elementary and secondary school students to explore the arts. In addition to local afterschool programming, The Old Brick Playhouse Touring Company creates an original play that is performed annually at



Sophie Fatu performed during the awards ceremony. The 5-year-old is a child jazz singer and performer who sang a viral cover version of Frank Sinatra's "My Way" in late 2017.

that expressive writing not only has therapeutic benefits for patients but has been shown to reduce physical pain. In 2016, Nicholson received grant funding to launch the first narrative medicine research project ever conducted with rural cancer patients and the first of its kind in Appalachia. Her program has become very popular and in less than a year is on pace to reach her two-year goal of 40 patients treated.

The Old Brick Playhouse

In the past 26 years since it was established, The Old Brick Playhouse

elementary schools throughout the state and which focuses on social and cultural tolerance, conflict resolution, and drug and anti-bullying strategies. These shows have been performed at the National Theatre in Washington, D.C., the Edinburg Festival Fringe, and thousands of elementary schools in the Mid-Atlantic region and overseas. In 2009, The Old Brick Playhouse received the Coming Up Taller Award from the President's Committee on the Arts and the Humanities, recognizing it as one of the top arts educational programs in the country.



Artistic and board members of the Charleston Light Opera Guild, winner of the Arts Organization of the Year award. Left to right: Tim Whitener; Beth Winkler Bowden; Cameron Vance; Nina Denton Pasinetti, artistic director; Eric Hudnall, president; Elizabeth Brown; Mark Felton; Karen Williams; and Horace Emery.

Organization of the Year

Charleston Light Opera Guild

Founded in 1949 by area vocal teachers and relocated former professional singer and actor Leonard Stocker, the Charleston Light Opera Guild is a community theatre that strives to present quality classic, new and cutting-edge musical theatre to area audiences at affordable prices while providing an outlet for nurturing the talents of singers, actors, dancers, musicians and behind-the-scenes civic volunteers. The Guild has presented 225 productions of more than 130 musicals. More than 14,000 people see a Guild production each year. The Guild credits many professionals in theatre, dance, music and production among its alumni, including Jennifer Garner, Kathy Mattea, Ann Magnuson and Joe Chrest. The Guild has received the Mayor's Award for the

Arts, the 2016 Arts to the Max Award from Charleston Area Alliance and an award for Excellence in Support of the Arts, National Endowment for the Arts Organization Leadership Recognition, presented at the 2016 Governor's Arts Awards.

Artist of the Year

Peggy McKowen

Growing up in New Martinsville, Peggy McKowen's theatrical career began at four years old. After receiving a Master of Fine Arts from the University of Texas-Austin, McKowen worked around the United States and internationally designing costumes and sets. Her international work includes design work in Brazil, Germany, Scotland, Italy and China. She taught theater and humanities at several colleges, including Shepherd University and Dickinson College, as well as West Virginia University,

where she was chair of the theater department for five years. In 2008, McKowen became the Contemporary American Theater Festival's associate producing director, where she continues to design costumes and sets. Her work has been critically acclaimed in national publications, including American Theatre, The New York Times and the Wall Street Journal. She played a large part in the creation of Shepherd University's Contemporary Theater Studies major, which launched in the fall of 2017. McKowen's artistic accomplishments have impacted the Eastern Panhandle, the state of West Virginia and the Mid-Atlantic Region, national and international communities.

Special performances included the Capital High School VIPs; Sophie Fatu, five-year-old jazz singer and performer; and former Miss West Virginia Kari Safford Blankenship.

College Art Association Conference, LA 2018: A Reflection

Last winter I was honored to be awarded a FY 2018 Professional Development grant from the West Virginia Department of Arts, Culture and History and the West Virginia Commission on the Arts to attend and participate in the College Art Association (CAA) Conference. This association is the largest national organization dedicated to people committed to the practice of art,

By Sally Deskins

teaching and research about the visual arts. As the most well-attended international forum in the visual arts, the conference gets well over half of its 12,000 artist, historian, scholar, curator, critic, collector, educator, publisher, and other professional members in attendance.

The conference offered more than 200 presentations, panel discussions, workshops, special events and exhibitions. It was not the first time I was able to attend (thanks to grants in graduate school) but the first time in Los Angeles, and the first time as an official member of the Association's Committee on Women in the Arts. I also was able to present about my research on collaboration between GLAM (galleries, libraries, archives and museums) to this broad, worldly audience.

This was a tremendous opportunity to help benefit my work and broaden my perspective. Since I am currently the exhibits coordinator for West Virginia University Libraries, I curate exhibitions featuring regional artists with a special focus on West Virginia themes or artists. I also research and write articles about curating in the most accessible way for the broadest audience possible, as well as feminist and women artists.

First, I met with the National Committee on Women in the Arts, a part of the CAA to which I was recently appointed. They do wonderful things for female artists, including the presentation of the annual Distinguished Feminist Awards. In 2018, the winners of these awards were Lynn Hershman Leeson (visual artist) and Lowery Stokes Sims (scholar).

It was exciting to meet with this awesome group of women from around the nation working in art, art history, curating, while always keeping in mind women's and feminist concerns in the arts. I'm excited to help the committee by contributing to the CWA picks of the best in feminist art exhibits on a monthly basis.

I was also able to present my research on the strategies and benefits of libraries as art venues, pointing to their broad audiences and fostering of new ideas as we move into the future of more digitized books. I attended several informative and inspiring sessions, my favorites including an interview between Helen Molesworth and Catherine Opie, a conversation on preserving women artists' legacy, a panel on eco-materialism with Linda Weintraub and a panel on visual and material culture of women's marches.

I saw exhibits in several galleries. Among my favorites were The Hive, which had a super fun and amazing stitching exhibit, and Gloria Delson Contemporary Arts, which featured a provocative and intimate sculpture and photography exhibit by Brazilian artist Melissa Meier.

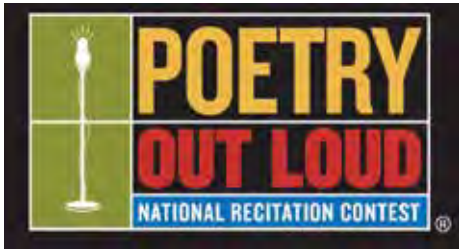
I visited The Broad and saw their amazing collection of Modern art, including stellar work by Sherry Levine, Kara Walker, Jenny Holzer, Barbara Kruger and more. And I checked out the Los Angeles Museum of Contemporary Art, with a similarly traditional white-walled

curatorial approach and majority male artists, but I was happy to see the art by women including the Lynda Benglis floor piece, mixing it up.

I took a tour of the Los Angeles Public Library artwork, which was super exciting to me because I work in a library and promote artwork in that venue. Of particular interest to me were some huge ceiling sculpture installations by Therman Statom and a ceiling mural by Renee Petropoulos entitled Seven Centers. The latter, a guide explained to me, was meant to challenge all of the white-centric murals painted originally throughout the building. To a similar effect, Visualizing Language: Oaxaca in L.A. illuminates the diversity of L.A.'s history, culture and identity by offering a fresh narrative that focuses on the indigenous Zapotec cultures of Oaxacan communities. The exhibition is anchored by a series of eight larger-than-life murals by the Oaxacan artist collective Tlacolulokos in the Central Library's Rotunda. Placed in juxtaposition with the existing 1933 Dean Cornwell murals, they tell a more traditional history of California's colonization. I just loved these murals so much. The mixture of the old and new is fabulous, honoring in such a huge space visual language and challenging histories and perspectives.

I absolutely use my gained knowledge directly in my practice as exhibits coordinator for WVU Libraries, as well as my writing and my own artwork. Seeing new exhibits opens my mind, and meeting new people and hearing different perspectives impacts me and my work. Thanks again to the WV Commission on the Arts for helping make this trip happen.

Learn more about the College Art Association and monthly CWA feminist art exhibits at www.collegeart.org.



By Jim Wolfe

Photos by Steve Brightwell

Jordyn Marshall was named West Virginia's 2018 Poetry Out Loud champion at the state finals event held at the Culture Center. Marshall, a Capital High School senior, represented West Virginia at the national Poetry Out Loud competition on April 24 and 25 in Washington, D.C.

Poetry Out Loud is a national competition in which high school students memorize and perform classical and contemporary poetry, beginning at the school level with students participating in classroom and school-wide contests. The winners of those competitions advance to the state finals.



West Virginia state champion Jordyn Marshall performs during the competition.

In 2017-18, 45 West Virginia high schools held Poetry Out Loud contests with over 4,500 students participating.

As state champion, Jordyn Marshall received \$200 and a trip to the national finals, as well as \$500 for Capital High School for the purchase of poetry books and materials. Marshall won the state title with her performances of "I Sit and Sew" by Alice Moore Dunbar-Nelson; "Hip-Hop Ghazal" by Patricia Smith; and "On Monsieur's Departure" by Queen Elizabeth I.

Abbey Delk of Wheeling Park High School was named the state's runner-up. Delk received \$100, as well as \$200 for her school. Caleb Hanna of Richwood High School, Sarah Marzouk of George Washington High School and Makayla Tyree of Nitro High School were also among the top five state finalists.

The West Virginia Department of Arts, Culture and History and the West Virginia Commission on the Arts commissioned Gilmer County artist Matt Thomas to create the Poetry Out Loud State Champion trophy and a



Gilmer County artist Matt Thomas created trophies for the event.



POL winner Jordyn Marshall with her parents Charles Marshall and Sharonda Ephraim-Marshall, First Lady Cathy Justice, Capital High School principal Larry Bailey, and state POL coordinator Jim Wolfe.

companion award to be displayed at the winning school.

Students and teachers participating in the two-day state finals event received a variety of works created by West Virginia artists. Handmade letterpress posters were provided by Emily Sokolosky of Base Camp

Printing Company in Charleston. Matt Thomas of ThomasWork created handmade journals with Appalachian hardwood covers. Participants also received a copy of *Whipstitches*, a poetry collection by Wood County artist Randi Ward.

The state finals featured a

performance by Marc Harshman and Doug Van Gundy, who joined forces to present *Running With Whiskey: Words and Music From Appalachia*, a unique program of storytelling, music and poetry. Harshman, a nationally acclaimed children's book author and storyteller, is the state's poet laureate.

Below: The top five finalists: Makayla Tyree, Nitro High school; Sarah Marzouk, George Washington High School; Jordyn Marshall, Capital High School; Caleb Hanna, Richwood High School; Abby Delk, Wheeling Park High School.





**Above: Jim Wolfe addresses the competitors who advanced out of the first round and will go on to perform during the finals.
Below: Susan Hogan, West Virginia Commission on the Arts member, and Randi Ward, author of *Whipstitches*.**

Van Gundy is a champion fiddler, an accomplished poet, and a professor at West Virginia Wesleyan College.

Storyteller, author and recording artist Bill Lepp served as the master of ceremonies and was the featured performer during a reception held at Taylor Books in Charleston. Additional presenters included poet Randi Ward and 2017 Poetry Out Loud state champion Tyler Ray.

Partnering with the National Endowment for the Arts and the Poetry Foundation, the West Virginia Department of Arts, Culture and History sponsors Poetry Out Loud to encourage young people to learn about great poetry and explore their literary heritage while mastering public speaking skills and building self-confidence. By incorporating the work of West Virginia artisans and performing artists in the program, the department seeks to nurture in each student a life-long appreciation for the arts.





Capital High School's Voice in Perfection show choir performed during a break in the competition.

Poetry Out Loud School Champions 2017-2018

Hope Adkins - Nicholas County High School
Amethyst Alexander - Shady Spring High School
Hayden Barnette - Lewis County High School
Billy Bowers - Paw Paw High School
Brooke Brothers - Oak Glen High School
Emily Cales - Meadow Bridge High School
Willow Campbell - Roane County High School
Nick Chaffins - Morgantown High School
Katarina Curry - Logan High School
Abbey Delk - Wheeling Park High School
Tate Dixon - Hurricane High School
Jamie Dotson - Grafton High School
Daniel Dyal - Fayetteville High School
Brooke Gardner - Midland Trail High School
Caleb Hanna - Richwood High School
Chloe Hatfield - Westside High School
Abigail Henry - Cabell Midland High School
Stephanie Hopkins - Woodrow Wilson High School
Lydia Jenkinson - Berkeley Springs High School
Delainey Lantz - Paden City High School
Ben Long - Notre Dame High School

Jordyn Marshall - Capital High School
Sarah Marzouk - George Washington High School
Tate Mauzy - Oak Hill High School
Elise Merchant - Huntington High School
Brett Napier - Greenbrier East High School
Ugo Onwuka - The Linsly School
Jacob Pennell - Magnolia High School
Alexis Petrovsky - Wirt County High School
Allee Proctor - Spring Mills High School
Emma Smith - Parkersburg High School
Kalli Stewart - Wyoming East High School
Katelyn Stillwagoner - Tyler Consolidated High School
Makayla Tyree - Nitro High School
Kayden Upton - South Charleston High School
Renee Varnell - Ripley High School
Shalynn Whear - Weir High School
Faith Wineman - Doddridge County High School
Carrie Yarber - Webster County High School
Olivia Zinn - Philip Barbour High School

Gallery 35

Gallery 35: Art from the Mountain State features new work by West Virginia artists in each issue. If you are a West Virginia artist who would like your art shown in an upcoming issue, contact Jack O'Hearn at Jack.J.Ohearn@wv.gov for complete submission guidelines. To assure the best reproduction, photos of your work should be jpg images that measure 2400 pixels on the longest side, if possible.



Christine Keller, Buckhannon, *Mexican Crazy Lace, Stone set in Silver*



Filiks Pyron, Morgantown, *L is for Lovers, Serigraph*



Janet Parker, Charleston, *Butterfly Vase, Oil on Linen*



John Coffey, Princeton, *Holroyd House, Watercolor*



Above: Mark Jennings, Lewisburg, *Williams River, Cranberry Wilderness Area*, Digital Photograph



Left: Elizabeth Jaeger, Morgantown *Hunters*, Mixed Media

Betsy Cox, Glen Dale, *Nebula*, Pottery





Mid-Atlantic Arts Foundation USArtists International

Deadline: April 3, 2019 by 11:59 PM Eastern - For projects taking place between July 1, 2019 and June 30, 2020. Certification Sheets and letters of invitation due by April 10, 2019.

USArtists International supports performances by U.S. artists at important cultural festivals and arts marketplaces around the globe. Committed to the presence of U.S. based artists on world stages, USArtists International provides grants to ensembles and individual performers in dance, music and theatre invited to perform at significant international festivals and performing arts markets.

USAI encourages and promotes the vibrant diversity of U.S. artists and creative expression in the performing arts by expanding opportunity and exposure to international audiences, encouraging international cultural exchange and enhancing the creative and professional development of U.S. based artists by providing connections with presenters, curators and artists around the world. USAI extends the reach and impact of professional touring artists and ensembles from the United States and is committed to expanded touring opportunities for continued sustainability of U.S. artists.

USAI provides grants of up to \$15,000 towards support of artist fees, travel, accommodations, per diem, shipping and visa preparation.

For more information, visit www.midatlanticarts.org.

Berkeley Arts Council Artist Census

The Berkeley Arts Council (BAC) is conducting a census of artists in the Eastern West Virginia Region. BAC seeks responses from artists and artisans in the eight eastern counties: Berkeley, Grant, Hampshire, Hardy, Jefferson, Mineral, Morgan and Pendleton.

BAC seeks to develop comprehensive data on artists and artisans working in all disciplines that can be compiled to support arts advocacy by BAC and other organizations at the local, county and state level. BAC will not share your personal details outside of the Berkeley Arts Council.

The survey can be accessed on the BAC web site at <https://berkeleyartswv.org/artist-survey/>.

The Berkeley Arts Council is a 501(c)(3) nonprofit organization incorporated in West Virginia working to ensure that Berkeley County has a vibrant, vital arts environment by promoting awareness, understanding and appreciation of the literary, visual and performing arts in the Eastern Panhandle of West Virginia. Visit the Berkeley Arts Council website at www.berkeleyartswv.org.

Residencies for Writers

The **Anderson Center for Interdisciplinary Studies** offers monthlong residencies from May-October to poets, fiction writers, creative nonfiction writers and translators at Tower View, a 350-acre historic estate in Red Wing, Minnesota. Residents receive lodging, meals and studio space. Submit 10 pages of poetry or prose; a résumé, curriculum vitae or biographical statement; a work plan; and a \$20 application fee by February 15. Visit www.andersoncenter.org for online application and complete guidelines.

Art Farm offers residencies of one week to five months from June 1 to November 1 to poets, fiction writers and creative nonfiction writers on a working farm in Marquette, Nebraska. Residents are provided with a private room and work space. Families and collaborators are also welcome. Each resident is asked to contribute 12 hours of work on the farm per week. Submit up to 10 poems or a short story, a novel chapter or up to three essays of any length; a curriculum vitae; and contact information for three references with a \$20 application fee by March 1. Visit www.artfarmnebraska.org for more information.

Peer Assistant Networks (PAN)

The West Virginia Commission on the Arts (WVCA) makes two PAN sessions per year available to arts organizations free of charge. A session can last up to two days and range anywhere from computer training to organizational development, to marketing and conflict resolution, to lighting design and festival and season planning. They can involve an organization's whole board of directors or one or two staff members. The WVCA has a designated group of peer advisors from which organizations may choose. These advisors all have experience in the arts community in West Virginia and expertise in a range of fields that the WVCA believes can provide the best, most relevant and applicable set of skills to arts organizations in the state. These advisors are listed in a catalog available from the commission.

For more information about the Peer Assistance Network, contact Barbie Smoot at Barbie.J.Smoot@wv.gov or by calling (304) 558-0240.

NASAA Welcomes 2019 Board Members

WASHINGTON, D.C. — The National Assembly of State Arts Agencies (NASAA) announced the election of three new members to its board of directors. As part of a rigorous national nomination process, state arts agencies elected these exemplary leaders at the NASAA Assembly 2018 conference in Baltimore, Maryland. Each will serve a three-year term.

Eduardo Arosemena-Muñoz, chair, Institute of Puerto Rican Culture
Born in Guayaquil, Ecuador, Eduardo Arosemena-Muñoz is Puerto Rico's assistant secretary of state for foreign relations & government affairs.
Board term: 2019-2021

Carla Du Pree, council member, Maryland State Arts Council
Carla Du Pree is a literary artist, a state arts ambassador and the executive director of CityLit Project, a literary nonprofit that nurtures readers and writers throughout the region. Board term: 2019-2021

Michael Faison, Executive Director, Idaho Commission on the Arts
In addition to his role as executive director of the Idaho Commission on the Arts, Michael Faison is a member of the board of directors of the Western States Arts Federation. Board term: 2019-2021

In addition to these new directors, four NASAA board members were elected to second three-year terms:

Monica Guzman, former chair, Guam Council on the Arts & Humanities Agency

Karen Paty, executive director, Georgia Council for the Arts

Omari Rush, chair, Michigan Council for Arts and Cultural Affairs

John Strickland, chair, West Virginia Commission on the Arts.

"We are delighted to welcome Eduardo, Carla and Michael to the NASAA board, and are pleased that Monica, Karen, Omari and John will continue their service," said NASAA President and CEO Pam Breau. "These experienced leaders bring with them keen policy acumen, dedication to serving the public and a genuine passion for the arts. We are excited to work with this new team, and we welcome their expertise and guidance."

"The 2019 NASAA board continues to represent an exceptionally strong and committed membership," said NASAA Chair Benjamin Brown. "I am excited to work with these outstanding leaders as we implement NASAA's new strategic plan and reinforce our dedication to member services and support."

Per NASAA's bylaws, the board elected these officers:
1st Vice Chair: Suzanne Wise, executive director, Nebraska Arts Council
2nd Vice Chair: Stephanie Conner, former chair, Tennessee Arts Commission.

Submit to ArtWorks!

Does your arts organization deserve to be in the spotlight? Are you an artist who attended a great conference or workshop and feel like you must share your experience? Do you have an idea that you believe would make a great story? Whatever it is, email it to elizabeth.a.yeager@wv.gov with the subject "ArtWorks Submission" and your idea could be published in an upcoming issue of *ArtWorks*. Please submit all ideas by May 15.

Need More Copies?

ArtWorks is looking to expand its distribution list. We would love to send multiple copies of the publication to organizations around the state to be shared with visitors. If you or an organization you work with is interested in helping us spread the news about the arts and the state's arts grant programs in West Virginia, let us know. As a trial, we will send ten copies to you; if you would like to have more, you can always let us know. Please contact Jack O'Hearn at jack.j.ohearn@wv.gov if interested.

Grant Opportunities for Artists and Organizations

Arts in Education School-Based and Out-of-School-Based Projects

Deadline: April 1

Provides support for curriculum-based, hands-on projects that involve K-12 students and teachers in the arts during daily instruction or outside of regular school hours.

Arts in Education - Arts Exposure Projects

Deadline: March 1

Provides support to present performing, literary, and visual artists to students in grades K-12.

Arts Partners

Deadline: March 1

Provides general operating support to long-standing, stable arts organizations to further the general purpose or work of an organization, rather than for a specific purpose or project.

Community Arts Project Support

Deadline: March 1

Provides support for projects in all disciplines that offer arts programming to the public and planning and organizational development projects that strengthen West Virginia arts organizations.

Community Arts Project Support - Organizational Development

Deadline: March 1

Provides support for long-range planning, re-granting programs, staffing support and community cultural assessments in West Virginia communities.

Cultural Facilities and Capital Resources

Letter of intent: February 1

Deadline: April 1

Provides support for acquisition, construction, renovation, accessibility improvements and capital purchases of durable equipment.

Cultural Facilities and Capital Resources - Fast Track

Application Deadline: Rolling

Provides emergency support for the acquisition, construction and renovation of arts venues, accessibility improvements and capital purchases of durable equipment.

EZ Arts Access

Deadline: April 1/October 1

Provides support for small communities and organizations with small budgets. This is a simplified application process with the opportunity for application two times per year, allowing for

special opportunities that occur after other WVCA deadlines have passed.

Mini Grants

Deadline: 6 weeks prior to project date

Provides support for schools, nonprofit organizations or other nonprofit sponsors that do not present a season of events.

Professional Development for Artists

Deadline: February 1/October 1

Provides support for professional artist organizations seeking ways to expand or improve their work or share their experiences.

Organizations Providing Professional Development Opportunities for Artists

Deadline: February 1/October 1

Provides support for art organizations that meet the needs of underserved artists by offering programs that help them expand or improve their work.

Training and Travel

Deadline: 6 weeks prior to project date

Provides financial assistance to artists, arts administrators and arts educators to attend seminars, conferences, workshops, and showcases outside of West Virginia.

Art is standing with one hand extended into the universe and one hand extended into the world, and letting ourselves be a conduit for passing energy.

Albert Einstein

West Virginia Department of Arts, Culture and History • Arts Section

304.558.0240



Lance Schrader is the Director of Arts for the West Virginia Department of Arts, Culture and History and is responsible for administering the department's art programs, which include arts administration services, as well as state and federal grants for West Virginia's arts organizations, individual artists, schools and communities.

Lance.E.Schrader@wv.gov



Jim Wolfe is the arts-in-education Coordinator. He administers the Arts in Education and Mini-Grant programs, and is the state coordinator for Poetry Out Loud, a national recitation contest for high school students.

James.D.Wolfe@wv.gov



Community arts coordinator **Jack O'Hearn** oversees the Arts Partners, Community Arts Project Support and EZ Arts Access grant programs.

Jack.J.Ohearn@wv.gov



Elizabeth Yeager is the individual artist coordinator. She provides technical assistance to artists and artists' organizations, and administers the department's Professional Development for Artists and Artists' Organization and Training and Travel grant programs. She also is the editor of the agency's quarterly publication *ArtWorks West Virginia*.

Elizabeth.A.Yeager@wv.gov



Barbie Smoot is the grants officer and budget manager. She maintains the database and financial records for all grant applications and is responsible for compliance with all state and federal rules, regulations and policies.

Barbie.J.Smoot@wv.gov



Jenna Green is the Cultural Facilities and Capital Resources Grant coordinator and Americans with Disabilities Act (ADA) coordinator. She administers the Cultural Facilities and Capital Resources Grant and Fast Track Grant programs. She also reviews the accessibility of facilities and programs to ensure inclusion of all people.

Jenna.R.Green@wv.gov



Grants and services of the West Virginia Department of Arts, Culture and History and West Virginia Commission on the Arts are made possible in part by a partnership with the National Endowment for the Arts and the West Virginia State Legislature.





The Culture Center
1900 Kanawha Boulevard, East
Charleston, WV 25305-0300

Nonprofit Organization
U.S. Postage
PAID
Permit No. 2868
Charleston, W.Va. 25301

THANK YOU

Funding for *ArtWorks West Virginia* is provided by:

National Endowment for the Arts

West Virginia Legislature

West Virginia Commission on the Arts

John Strickland, Chair, Charleston

Dr. Mickey Blackwell, Vice Chair, Charleston

Susan Hogan, Wheeling

DeEtta King Hunter, Lewisburg

Margaret Mary Layne, Huntington

Charles Mathena, Princeton

Cindy McGhee, Charleston

Amy Panzarella, Charles Town

Jeanie Wyatt, Lewisburg

Jerry Rose, Beckley

Lance Schrader, Charleston*

Dr. Bernie Schultz, Morgantown

Jack Thompson, Morgantown

Shir Wooton, Beckley

*ex-officio nonvoting member