

Art works

Summer 2005

Parziale honored with Distinguished Arts Award for lifetime achievement

Governor Joe Manchin III honored Kearneysville potter Pam Parziale with the top honor, the Distinguished Arts Award, at the 2005 Governor's Arts Awards on April 4 at the Cultural Center in Charleston. The event was hosted by the West Virginia Division of Culture and History.

Parziale is a working artist, arts administrator and activist. A full-time studio potter, she has been the co-owner of Sycamore Pottery in Kearneysville since 1971. A graduate of Colby College, she served a three-year apprenticeship with potter Vally Possony. She has continued her professional training through seminars at the Haystack Mountain School of Crafts and through travel to Sicily, where she studied ancient Mediterranean pottery.

Parziale's work includes numerous commissions for groups like the Smithsonian Institution, the National Park Service and the National Trust for Historic Preservation. Her work also has been featured in exhibitions at the West Virginia Cultural Center, the West Virginia Governor's Mansion, the Stifel Fine Arts Center of Oglebay Institute, the Boarman Arts Center, The Art Store and Sunrise Museum, among others.

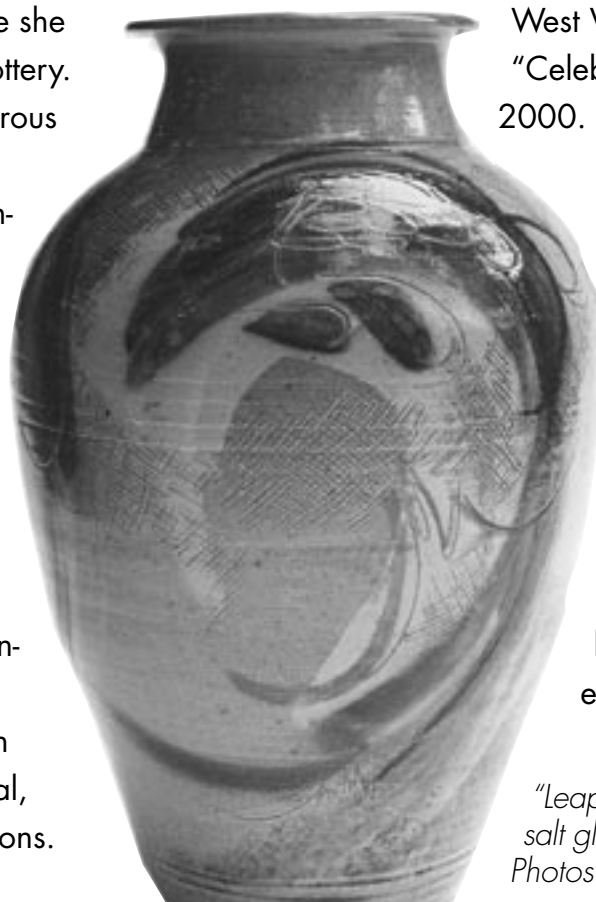
She has served with distinction on the boards of a number of local, state and regional arts organizations.

She was president of the Jefferson County Arts Council from 1977-79 and served on the board of the Boarman Arts Center from 1987-90. Parziale is a founding member of the Arts Advocacy West Virginia Foundation and was on the board of the Arts Advocacy Committee of West Virginia. She was on the West Virginia Commission on the Arts from 1984-92, including a term as chairman from 1989-92—the first artist to hold that position. She also has served on the Mid Atlantic Arts Foundation board.

In 1992, Parziale initiated a survey of Jefferson County's cultural resources for the Jefferson County Commission. She was the recipient of the West Virginia Women's Commission "Celebrate Women Arts Award" in 2000.

The other two finalists for the Distinguished Arts Award were Elizabeth "Libby" Francis of New Martinsville, who was celebrated for her 50-year career as an educator, theater director and choral master, and Harold "Hal" O'Leary of Wheeling, who founded the Towngate Theatre and has brought theater arts to the Northern Panhandle for 55 years.

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*"Leaping Fish,"
salt glazed vase by Pam Parziale
Photos by Ren Parziale*

Parziale honored

Continued from page 1

The following are some excerpts from Parziale's acceptance speech:

"I am delighted that someone who spends one's day in splendid isolation with one's partner throwing pots is nominated for the Governor's Distinguished Arts Award.

Distinguished Arts Award honoree Pam Parziale throwing a pot in her studio.



"Thirty-five years ago, my husband Ren and I found ourselves at the Mountain Heritage Arts and Crafts Festival. During the first day it rained. The next morning the fog spread over Harpers Ferry Gap. We could hear laughter as Dick and Vivian Pranulis, creators of Wolf Creek Printery, and Jim and Scottie Wiest—Jim, a leather worker, and Scottie, a potter—came out of the mist. These are the individuals who contributed to my understanding of what it means to be a West Virginian.

"Artists in West Virginia come from different cultural backgrounds. We challenge those traditional ways of doing things that can become intellectual straitjackets. In response to this challenge, Arts Advocacy was created to get the attention of the legislature about the importance of the arts to the economic well-being of our state. When it was formed, I was new on the commission. Roberta Emerson, director of the Huntington Galleries, spoke to us. She said, 'The principles that underlie these advocacy efforts are: a belief in the arts and their importance to the quality of life; a belief in government support for the arts; and a belief that citizens' advocacy is the only way to maintain this support.'"

* Emerson was quoting Joseph Wesley Zeigler, "The Advocacy Personality," *American Arts*.

Designing the Governor's Arts Award

West Virginia designer and glass artist Sharon Harms was chosen to create the awards piece for this year's West Virginia Governor's Arts Awards. After being selected from a group of artists who submitted prototypes, Harms began the design process.

"I always start my design with pencil and paper," she said. After the initial design sketch is established, it is scanned and digitally designed. Then, when the final design is complete, the process of cutting and layering the pieces for fusing begins. "I build each piece individually," she added. The unique glass awards given out at the Governor's Awards for the Arts on April 4 were made from cutting and layering glass, and assembling it before firing it in a kiln at Martina's Glass Studio in Charleston.

After years of working with glass, Harms has had to step away from glass leading due to its strain on her health. "The fusing process used to create these particular awards does not require the use of lead and solder, and is not a burden to my health as was the old method of assembly," she said.

Harms said this award commission opened up new avenues for her work. She added, "I am so happy. I feel like I have my art back."



Harms's design process always starts with a sketch. (inset) Her finished product illustrates the care that goes into each piece.

Photos by Sharon Harms

The Return of the Governor's Arts Awards

By Jeanne Mozier

Photos by Michael Keller

With the 2005 Governor's Arts Awards, the West Virginia Division of Culture and History revived a program that had occurred last in 2000. As chairman of the awards committee, I had two main goals. One goal was to have lots of nominees and objectively select the winners among them. The other goal was to stage an enjoyable event. Both goals were met. We had 60 nominees from 24 counties, and the winners were well distributed around the state. More than a dozen judges rated the submissions and selected the winners.

Awards night on April 4 was a celebration of the arts at the Cultural Center in Charleston, with nearly 300 people in attendance, including Governor Joe Manchin. As master of ceremonies, filmmaker Morgan Spurlock kept the evening going and, like the Academy Awards, the event ran long as some winners could not resist excessive thanks.

"Shorten the program, limit acceptance speeches to a minute and get Morgan back," was the governor's day-after evaluation.

It was wonderful to open the program with the West Virginia Artist Fellowship honorees receiving the public recognition they have earned. Chef Robert Wong created edible art with his reception food, and both prelude music by Steve Himes and the Spurgie Hankins band at the party livened the event.

There *will* be a next year. Start planning now to nominate your favorite arts person, group or organization! ☀️



After the program, the audience enjoyed a gourmet buffet prepared by Chef Robert Wong.

About the Author

Jeanne Mozier of Berkeley Springs is a member of the West Virginia Commission on the Arts. She is the author of "Way Out in West Virginia"—a guide to West Virginia's hidden travel treasures.



State dignitaries in attendance included, from left, Commissioner of Culture and History Troy Body, Governor Joe Manchin III, Master of Ceremonies Morgan Spurlock, and Secretary of Education and the Arts Kay Goodwin.



Artistic Excellence honoree Toneta Akers-Toler accepting her award.



The West Virginia Dance Company performed "Sketches of Fall."



Jazz guitarist Steve Himes warmed up the crowd with his prelude music.

From the Director

The Purpose of Art: Impetus and Outcomes

By Richard H. Ressmeyer, Director of Arts

Arthur Danto's essay for the American Federation of Arts' Sixth Directors Forum a number of years back provides the main outline for my remarks in this issue of *ArtWorks*.

In the essay, Danto suggests that a great change occurred after the 1890s—the so-called “Gilded Age”—which characterized the tumultuous swings in art during the 20th century. He also understands that the “deconstructive” approaches from Foucault and Derrida, among others, has provided the “post modernist” model and, to a large measure, replaced Kant and Hegel as underpinning for art historical analysis.

There was a time, Danto argues, “when it was believed that the four great values by which human beings live were allocated to the four institutions which collectively express our civilization—goodness to the church, truth to the school and especially to the university, justice to the court, beauty to the museum.”

The experiences of world wars, atrocities and scandals, rewritten histories, and the geometric expansion of mass media outlets through the electronic revolution have combined to erode the traditional faith in institutions to provide the stewardship for those values.

Danto uses a very pointed example to illustrate the old faith in the stewardship that art museums would be the defender of BEAUTY. He refers to the hero of Henry James's great novel “The Golden Bowl,” Adam Verver, a self-made American millionaire living abroad and dedicated to the acquisition of works of art for a museum—for a “museum of museums” he intends to establish in what James calls “American City.” His intention is to give America something for what it has given him. Verver goes through a transformation wherein each beautiful object he acquires would bring him to a higher realm of being.

In the new order of thinking—where all is relative, beauty in art only tells us something about who is saying so, “GOOD” tells us nothing about the world, only about the speaker. The relativist approach penetrates the whole discussion of our cultural institutions that “Whose truth?” is the reflexive challenge to “truth,” with “Whose goodness?” and “Whose beauty?” serving parallel functions, leading to “Whose university?”, “Whose church?”, “Whose museum?” and “Whose justice?” And everything is immediately politicized.

It is no longer possible for a museum to base its educational value upon “presenting beauty.” Formerly, it was believed that the experience of beauty

would enrich the spirit and instill the highest of aspirations. Beauty, after all, was dismissed as early as the conceptual discovery of DADA systematized by Duchamp in his polemic against taste.


Danto continues: “There have been two models that have evolved in museums in recent decades: the art-appreciation model and the cultural insight model. In the latter, the art is a means to knowledge of a culture. In the former, the art is an object of knowledge in its own right. It is knowledge of art as art, and this means arriving at an understanding of works of art through noting their formal features. This may be with or without historical explanations—what work influenced the artist, and perhaps what work the artist herself influenced.”

When funding agencies ask for explanations of the public value of art and are told that the object of knowledge is the artwork, they may respond that this is an elitist justification.

Several responses are available: stimulation of intellectual capacity (babies who listen to Mozart have higher SAT scores) and the relation of art to problem solving, economic impact of creative enterprise, and the value of cultural identity. The last Danto suggests is used to claim that, “art helps us understand the cultures to which it belongs, and in the particular case of American art, it helps Americans understand their own culture and hence, themselves.” Through art we can gain entry into the inner life of the culture.

Danto concludes that this is inadequate: “But so is everything else, really, No painting tells us more about what is to live American culture than the movies, the sitcom, the popular music, the dances, the clothing, the hairstyles, the automobiles, the plumbing, the self-help guides to sex and stock investment—all those ‘symbol’-filled systems which define our form of life.” He is unsatisfied because the model reduces art to anthropology.

Danto challenges art museums, art curators and artists themselves to find a way back to a model of justification as compelling as James' Verver. He asks, “Can art and beauty be supremely edificatory—improving to those who encounter and strive to understand it?”

Driving close to this possibility is a statement made by contemporary author Alice Walker: “Deliver me from writers who say the way they live doesn't matter. I'm not sure a bad person can write a good book, if art doesn't make us better, then what on earth is it for.” 

“Why am I an artist? It really isn't something I can try and explain in just a few lines but I will say it is an extremely intoxicating, passionate and rewarding act for me which can be both a frustrating and exhilarating journey.”

– Leith O'Malley

Grants and services meetings to be held for artists

A series of informal meetings are planned across the state to provide individual artists and arts professionals with the information they need to apply for grants from the West Virginia Commission on the Arts. West Virginia Artist Fellowship and Professional Development Grants will be discussed. The meetings will be conducted by Jeff Pierson, individual artist coordinator for the West Virginia Division of Culture and History.

Meeting locations, dates and times are:

Huntington

Tuesday, July 12 – 12:30-2 p.m. – Huntington Museum of Art, 2033 McCoy Rd., Huntington

Elkins

Thursday, July 14 – noon-2 p.m. – Randolph County Community Arts Council, Elkins

Charleston

Tuesday, July 19 – noon-2 p.m. – Cultural Center, State Capitol Complex, Charleston

Morgantown

Thursday, July 21 - 5:30-7:30 p.m. – Morgantown Public Library, 373 Spruce St. Morgantown

For more information, contact Jeff Pierson at (304) 558-0240, ext. 717, or jeff.pierson@wvculture.org.

Jeff Pierson joins the West Virginia Division of Culture and History

Jeff Pierson is the new individual artist coordinator for the West Virginia Division of Culture and History. A native of Charleston, his duties include professional development for individual artists, the West Virginia Artist Fellowship program and *ArtWorks*.



Photo by Michael Keller

"I am very humbled to be in my home state working for artists as an artist. I truly believe in the artists working in West Virginia," he said.

Before coming to the Division, Pierson was the curator of exhibitions and education at Museum in the Community in Hurricane. He also has worked as a freelance illustrator since his graduation from Columbus College of Art and Design in Columbus, Ohio, in 1999. He holds a bachelors degree of fine arts with a major in illustration. ☀



Self-portrait by Jeff Pierson

"Every child is an artist. The problem is how to remain an artist once he grows up."

– Pablo Picasso

Upcoming Grant Deadlines

West Virginia Commission on the Arts

www.wvculture.org

July 1, 2005: Cultural Facilities and Capital Resources Grants

Sept. 1, 2005: Challenge America Grants

Sept. 1, 2005: Artist Fellowship Grants [Categories: visual arts—painting and works on paper (including printmaking); literary arts—nonfiction and poetry; and media arts—film, video or audio]

Rolling Deadline: Mini Grants and Fast-Track/ADA Grants

National Endowment for the Arts

www.arts.endow.gov

Aug. 15, 2005: Access to Artistic Excellence

Sept. 9, 2005: The Arts on Radio and Television

National Endowment for the Humanities

www.neh.gov

NEH is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities.

West Virginia Development Office

www.sbdcwv.org

Ongoing deadline for free money for your small business website development. Click on "Small Business Work Force Training Grant Application." For more information, contact Kimberly Donahue at (304) 558-2960/(800) 982-7232 or kdonahue@wvdo.org.

Mid Atlantic Arts Foundation

www.midatlanticarts.org

Rolling Deadline: Tour Planning Program

Pennsylvania Performing Arts on Tour

www.pennpat.org

Oct. 17, 2005: Presenter Applications (for projects scheduled between Feb. 1, 2006, and Aug. 31, 2007)

Rolling Deadline: Tour Planning Program (Applications are considered on a rolling basis until program funds have been expended.)



As master of ceremonies for the Governor's Arts Awards on April 4, filmmaker Morgan Spurlock displayed boundless energy and enthusiasm for the arts in West Virginia. Photos by Michael Keller

Being a filmmaker from West Virginia: A chat with Morgan Spurlock *By Jeff Pierson*

In case you have not seen Morgan Spurlock's name glowing about lately, he is the West Virginia-born producer and director of the film *"Super Size Me"*—an Academy Award-nominated documentary in which Spurlock chronicles living on nothing but McDonald's food for an entire month. The film has won countless awards, including Best Director at Sundance and the New Director Award at the Edinburgh International Film Festival.

According to Pam Haynes, director of the West Virginia Film Office, Spurlock takes great pride in his West Virginia roots.

"Morgan is a walking advertisement for the state. He has a strong conviction that West Virginia has great potential for growth in the arts," said Haynes. "He is proof positive that 'just doing it' can sometimes work magic—taking an idea and running with it, regardless of the energy and funds needed to make a feature length film, and promoting the heck out of it at festivals around the world to gain as much exposure as possible."

Spurlock hosted the 2005 West Virginia Governor's Arts Awards at the Cultural Center on Monday April 4, and received rave reviews from those in attendance.

"Morgan lived up to our highest expectations. He was charming, clever and wildly funny—all with virtually no scripting or rehearsal," said Jeanne Mozier of Berkeley Springs, event chairman and member of the West Virginia Commission on the Arts.

I recently had a quick but inspiring chat with Spurlock about being a native West Virginia artist on a national playing field.

Jeff Pierson: What part of being a native West Virginia artist has influenced your work the most?

Morgan Spurlock: The best thing about being from West Virginia is the people. People in West Virginia are so much more appreciative and supportive. They are real. It has made me very humble. I would not think the way I think if I were not from West Virginia. I don't think I really appreciated that until I was away from home.

JP: What drew you to host the Governor's Arts Awards?

MS: I jumped at the chance to honor the people who have devoted their entire lives to the arts. It was also a chance to see family. I love coming back to the State.

JP: What advice would you give emerging West Virginia artists?

MS: Do not put a wall around yourself. We love to put barriers around ourselves. We use the words "fear" and "failure" way too much. Do not think you need money to make art. It is amazing what you can do with little resources.

JP: What is next for you?

MS: I am working on a new reality series for the FX television network entitled "30 Days." It is a one-hour documentary series that puts an individual in a completely different lifestyle for 30 days. It premieres on June 15th at 10 p.m. I also have a new book, which is a follow-up to the film. It is called "Don't Eat This Book: Fast Food and the Supersizing of America." The book goes in-depth into the stories and concerns we featured in the film. ☀️



Photo by Julie Soefer, courtesy of Roadside Attractions/Samuel Goldwyn Films

Spurlock receives Distinguished West Virginian Award

On Friday, April 29, filmmaker Morgan Spurlock was named a Distinguished West Virginian. Richard Ressemeyer, director of arts for the West Virginia Division of Culture and History, presented the award on behalf of Governor Joe Manchin III at the 85th annual Beckley-Raleigh County Dinner.

An Arts FestivALL is coming soon

Charleston arts organizations have come together to create FestivALL—a three-day festival of the arts featuring jazz music, theater and dance performances, local history, film showings, art displays and wine tastings. This collaborative effort, which will be presented June 24-26 in Charleston, was started in late 2003 by Mayor Danny Jones. He brought arts professionals like Larry Groce, Callen McJunkin, and David Wohl together with city government and tourism professionals. They worked with local arts organizations, colleges, universities, restaurants, and a host of other participants to create the festival, which will include live concerts by nationally recognized artists such as George Benson, Kathy Mattea, the Cab Calloway Orchestra, Bob Thompson and the Mountain Stage band. The festival also will showcase sidewalk art fairs, free outdoor concerts, gallery hops, river taxis and even a national antique car race. FestivALL organizers seek to provide access

to the arts for all (thus the festival's name), regardless of economic, social or physical circumstances, and to provide opportunities for accomplished local and regional artists, writers and performers to be presented in a local venue. While headliner concerts will be ticketed events, many FestivALL performances and venues will be presented free to the public.

FestivALL
Charleston
WEST VIRGINIA

As part of FestivALL, the West Virginia Division of Culture and History will offer hands-on music art activities for kids at the Cultural Center in the State Capitol Complex on Saturday, June 25, from 1-5 p.m. The Division also will be offering an open mic guitar event that evening at 7 p.m. for guitarists and songwriters to share their music and compete for awards. For more information, call Jeff Pierson at (304) 558-0240, ext.717, or e-mail jeff.pierson@wvculture.org. ☀️

Find out more about the festival at www.festivallcharleston.com or call (304) 348-8174.

PennPAT grant awards announced

The goal of Pennsylvania Performing Arts on Tour (PennPAT) is to increase opportunities for professional Pennsylvania performing artists to obtain successful touring engagements. Last year, Alisa Carr Kaeser, who is in charge of marketing and Artist Services for PennPat, and Debbie Rainey Haight, community arts coordinator for the West Virginia Division of Culture and History, traveled around West Virginia to educate potential organizations about funding available through PennPAT.

The following is a list of West Virginia organizations that recently received grants from PennPAT. For more information about this program, visit PennPAT's website at www.pennpat.org.

Randolph County Community Arts Council, Elkins \$10,060

Hampshire County Arts Council, Romney \$520

Mid-Ohio Valley Multi-Cultural Festival, Parkersburg \$800

Highland Arts Unlimited Inc., Keyser \$839

West Virginia State University, Institute \$1,408

Pocahontas County Opera House Foundation Inc., Marlinton \$1,573

Tug Valley Arts Council Inc., Williamson \$6,842

City of Bridgeport, Bridgeport \$4,245

Clarksburg-Harrison Cultural Foundation Inc., Clarksburg \$5,812

Arts in Education workshop held

Julia Lee, arts coordinator for the West Virginia Department of Education, and Martha Newman, arts in education/accessibility coordinator for the West Virginia Division of Culture and History, led a workshop on April 4 for public school arts teachers. Lee and Newman were joined by musicians Bob Webb and Heidi Muller and textile artist Laurie Gunderson, who provided information about classroom music education and a colorful show-and-tell about artist studio/classroom exchanges.

At the workshop, teachers also received information about the Department of Education's 2005 Fine Arts Teachers' Academy and discussed the theme "The Arts, the Parents, and the Community." They also were made aware of the grants and services available through the West Virginia Division of Culture and History and other sources, and received grant-writing tips.

Discussion points included the decline of certified arts teachers in many

counties; the desire for lawmakers to connect the dots between the arts and other academic success and workplace readiness; and measurement of arts instruction. ☀️



Textile artist Laurie Gunderson giving a demonstration at an April Arts in Education workshop. Photo by Nanette Seligman

“-30-: Cal Price and the *Pocahontas Times*”

The Story of a West Virginia Documentary By Jeff Pierson

“Far and Away the best prize life has to offer is the chance to work hard at work worth doing.”

– Teddy Roosevelt

This single quote sums up the career of Marlinton native and legendary newspaper editor Cal Price. In fact, B.J. Gudmundsson, director of Patchwork Films, used it as a starting point in her film “-30-: Cal Price and the *Pocahontas Times*.”

“I grew up next door to the Prices. Our families were very close,” said Gudmundsson. “When I set out to make this film, I wanted to make something the family would be proud of.”

Gudmundsson started the process of making this film just like any other director would—with research. Through her connection to the family, she was able to get her hands on a box of memorabilia from Price’s daughter Jane Price Sharp. Gudmundsson said that having Price’s personal memorabilia gave her insight into things that most people never knew about the editor.

“The more I unfolded about Cal, the more I realized that he was not only a significant West Virgin-

ian, but a significant American as well,” she said.

The film is an intimate look at journalism in Appalachia. “The story of Cal Price and his *Pocahontas Times* is, in and of itself, a portrait of the human experience,” Gudmundsson added. “We are given a rare look into a life that was seemingly ordinary and really was anything but.”

The film features the work of another West Virginia artist, Volkmar Wentzel of Eglon. Wentzel made his mark on the Mountain State during his years as a photographer for *National Geographic* and his assignments in Appalachia.

Of Price, Wentzel said, “He was interested in everything—kind of a renaissance mind. I thought, my God, here in West Virginia? Renaissance man? Isn’t that wonderful? And so I took his picture. I think West Virginia was full of interesting people.”

The soundtrack of this film is of a homegrown nature as well. Gudmundsson used several West Virginia musicians on her soundtrack. One such musician was John Lilly, a musician who lives in Charleston and works as editor of *Goldenseal* magazine.

“John’s title song ‘Spirit (Bend Close To Me)’ summed up Cal’s inner thoughts,” said Gudmundsson.

“B.J. hand picked several songs straight from what I had on my recordings,” added Lilly. “I really enjoyed working on this film. It goes way beyond a local film. It should be seen beyond the borders of our state.” In addition to Lilly’s music, the film features folksinger Oscar Brand and old-time musician Dwight Diller of Hillsboro. ☀

For more information about Gudmundsson’s film, go to www.patchworkfilms.com.

“We people of West Virginia certainly do have a heritage. We are asking nothing from the rest of the nation or the world. We are sufficient unto ourselves.”

– Cal Price



Cal Price in his office at the *Pocahontas Times*, 1938. Photo by Volkmar Wentzel.

Arts Day planned for February 2006 at the State Capitol

Mark your calendars for Monday, Feb. 6, 2006. The West Virginia Division of Culture and History and the West Virginia Commission on the Arts will be hosting “Arts Day” at the State Capitol in Charleston. It will be a chance for state artists and arts organizations to show off their efforts. More information will available in the coming months on the Division’s website at www.wvculture.org.

Focus on Fellowships

The West Virginia Commission on the Arts (WVCA) of the West Virginia Division of Culture and History has awarded \$28,000 to eight Mountain State artists who were selected as recipients of the 2005 West Virginia Artist Fellowship. The fellowships, which were awarded at an April ceremony at the Cultural Center in Charleston, are intended to support working artists for the purpose of artistic development. Use of funds is up to the recipients' discretion including, but not limited to, creating new work, purchasing supplies and materials, travel, research, and defraying expenses incurred in the presentation of work or documentation.

"The fellowship program was established in 1993 to reward excellence in original or generative artistic production and expression in the areas of visual, performing and literary arts," said Richard Ressmeyer, director of arts for the West Virginia Division of Culture and History. This year's fellowship recipients are listed in the sidebar on this page. ☀



Eight West Virginia artists received fellowships in an April ceremony at the Cultural Center. From left are Nicholas Fox-Gieg, Andy Fraenkel, Geoffrey Fuller, Laurie Gunderson, Alison Helm, Anna Egan Smucker, R. Barry Snyder, and Matthew C. Wolfe. Troy Body, commissioner of the West Virginia Division of Culture and History, and Susan Landis Chair of the West Virginia Commission on the Arts, are shown at right.

Photo by Michael Keller.

2005 Recipients of the West Virginia Artist Fellowships

Interdisciplinary
Performance–Video/
Theatrical Design
Nicholas Fox-Gieg

Children's Literature
Andy Fraenkel

Biography/Memoir
Geoffrey Fuller

Design
Laurie Gunderson

Sculpture
Alison Helm

Children's Literature
Anna Egan Smucker

Sculpture
R. Barry Snyder

Biography/Memoir
Matthew C. Wolfe

ORBI grants announced

The Ohio River Border Initiative (ORBI) grants panel met on March 2 in Marietta, Ohio, and awarded the following grants:

\$2,000 to the West Virginia Symphony Orchestra, Parkersburg, to bring the Montclair String Quartet to Washington County, Ohio, and Wood County, W.Va., schools;

\$2,100 to the French Art Colony for its Summer Festival Exhibit in Gallipolis, Ohio;

\$3,000 to Guild Builders/Actors' Guild of Parkersburg for its children's theater program;

\$2,550 to the Schrader Youth Ballet Company for its holiday performances and master classes in Parkersburg;

\$1,575 to St. Joseph Grade School theater artists in residence in Huntington;

\$1,500 to Artslink Inc. for artist and crafts demonstrator fees at a festival in New Martinsville;

\$3,000 to the Mid-Ohio Multi-Cultural Festival for artists' fees for its festival in Parkersburg;

\$2,005 to the Washington State Community College Foundation for artist fees for a performing arts series in Marietta, Ohio;

\$2,000 to the Ohio Valley College Theater Department for its "Drama in the Classrooms" program in Washington County, Ohio, and Wood County, W.Va., schools;

\$2,000 to The Neighborhood Institute of Huntington for artist fees for a multi-cultural festival;

\$2,000 to the Wheeling Symphony Society for young people's concerts in Ohio and West Virginia schools;

\$2,500 to the Huntington Museum of Art for its program "Museum Making Connections" in elementary schools in Ohio, West Virginia and Kentucky; and

\$2,270 to The Blues, Jazz & Folk Music Society for its annual blues band competition and performances in Marietta, Ohio.

For more information about ORBI's annual grant program, visit www.orbi.org.

"Art is the only means by which one soul can truly touch another."

– Curtis Verdun

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**West Virginia
Commission on the Arts**

Susan Landis, Chair
Daniels

William Maxwell Davis
Charleston

Pete Ballard
Peterstown

Elaine D'Alessandri
Morgantown

Sally Rowe
Cottageville

Bobbie Hill
Hurricane

Pete Holloway
Wheeling

Stephen Hopta
Bluefield

Helen Lodge
Charleston

Callen McJunkin
Charleston

Jeanne Mozier
Berkeley Springs

Addie Ours
Petersburg

Service animals are more than just guide dogs

By Penney Hall

ADIA
ARTS for ALL

The Americans with Disabilities Act (ADA) defines a service animal as any guide dog, signal dog or other animal trained to provide assistance to an individual with a disability. Some examples of assistance provided by service animals are:

- ⊙ Alerting people with hearing disabilities to sounds, such as a door bell or phone ringing, and fire alarms;
- ⊙ Pulling wheelchairs and picking up items for people with mobility disabilities;
- ⊙ Alerting and protecting a person who is having a seizure; and
- ⊙ Assisting people with mobility disabilities with balance.

Service animals are permitted to accompany their owners into any type of establishment with a few exceptions, such as a sterile surgical setting. Many businesses have concerns about how to tell whether an animal is a pet or a service animal, especially if the animal is not wearing a special collar or harness. If there is some question or concern, an employee (or volunteer) should ask the individual if the animal is a service animal and what tasks the animal has been trained to do for the person. The business *may not* ask the individual what his or her disability is or the extent of the disability.

While the animal is in the business, its owner should have it under control at all times. The animal should not be running loose. If the animal is causing a disturbance or is being destructive, an employee needs to find out what is making the animal behave in such a manner. Sometimes the animal may be acting out because someone stepped on its tail or it may

be responding to the owner's medical condition and will quickly settle down. However, if the animal persists with disturbing behavior, the business may ask the owner to remove it from the premises, but the person may continue to enjoy the offerings of the business without the animal.

Finally, the business is not responsible for taking care of a service animal.

Tasks such as making sure an animal has water or cleaning up after it are the handler's responsibility. The business cannot charge an extra fee because the customer has a service animal, but it may charge the customer for any damage the animal does to the business's property.

For more information about service animals and a business's responsibilities under the ADA, visit the following web sites: www.deltasociety.org and www.usdog.gov/crt/ada/animal.htm. ☀

About the Author

Penney Hall is the state ADA coordinator. For more information about ADA in West Virginia, you may contact her at (304) 558-1783 or phall@wvadmin.gov.



Scott Bishop takes a walk with service animal Gypsy Rose.

Photo by Michael Keller

Challenge America Grant Application Deadline Extended

Applications for 2006 Challenge America/West Virginia State Partnership Grants will be accepted until Sept. 1, 2005, (postmark deadline) for projects that will occur between October 1, 2005, and June 30, 2006. The West Virginia Commission on the Arts and West Virginia Division of Culture and History extended the deadline due to a review of the program's focus.

The applications for the 2007 Challenge America/West Virginia State Partnership Grants will be Feb. 1, 2006, for projects taking place between July 1, 2006, and June 30, 2007, grant period.

Programming for Arts Learning; Access to the Arts; Positive Alternatives for Youth; Cultural Heritage/Preservation; and Community Arts Development may seek grant support.

Preference will be given to projects that:

- ⊙ provide statewide impact or create models for future projects;
- ⊙ build infrastructure through community cultural planning;
- ⊙ develop and document creative methods to involve artists with youth and families in underserved communities; and/or
- ⊙ create and document innovative arts experiences that are a new departure from the applicant's normal scope of programming.

For more information, please contact Rose McDonough at (304) 558-0240, ext. 152, or rose.mcdonough@wvculture.org, or Richard Ressmeyer at (304) 558-0240, ext. 721, or richard.ressmeyer@wvculture.org. ☀

West Virginia Juried Exhibition to open October 1

The West Virginia Division of Culture and History (WVDCH) is pleased to announce that the West Virginia Juried Exhibition will open with an awards ceremony and reception at 7 p.m. on Saturday, Oct. 1, at the Cultural Center in the State Capitol Complex, Charleston. The exhibit will remain on display through Jan. 29, 2006.

The biennial exhibition features works by West Virginia artists in the areas of painting, sculpture, printmaking, drawing, photography, mixed media and crafts. Eighteen awards totaling \$33,000 will be presented to participating artists—three \$5,000 Governor's Awards (purchase awards), seven \$2,000 Awards of Excellence (purchase awards) and eight \$500 Merit Awards. The awards are made available by the West Virginia Commission on the Arts through funds appropriated by the West Virginia Legislature. Purchase awards become part of the collection of the West Virginia State Museum.

Jurors for the exhibition are David McFadden, chief curator of the Museum of Arts & Design in New York, and Donald Kuspit, art critic and editor of *Art Criticism*, contributing editor of *Artforum*, and



Dunbar artist Susan Poffenbarger received a Governor's Award at the 2003 West Virginia Juried Exhibition for her pastel "Portrait of a Tree."

professor of art history and philosophy at State University of New York at Stony Brook.

To be eligible to enter the 2007 West Virginia Juried Exhibition, artists must be listed on the WVDCH Artists' Register. If you or an artist you know are listed on the Artists' Register but did not receive a prospectus for this year's exhibition, please be sure the Division has current contact information on file. A number of prospectuses for this year's juried exhibition were returned to the

Division by the post office because of outdated addresses. ☀

For more information about the West Virginia Juried Exhibition 2005 or the Artists' Register, or to find out how to enter the 2007 exhibition, contact Stephanie Lilly at (304) 558-0240, ext. 128, or stephanie.lilly@wvculture.org.

Resources/ Opportunities

Please see the West Virginia Division of Culture and History website at www.wvculture.org for updated Internet Resources and Opportunities/Events listings.

ArtWorks is free!

If you would like to have your name added to the mailing list for *ArtWorks*, please call (304) 558-0240 or e-mail jeff.pierson@wvculture.org.

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ArtWorks

Summer 2005

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Kay Goodwin, Secretary

Division of Culture and History

Troy Body, Commissioner
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West Virginia Commission on the Arts

www.wvculture.org

ArtWorks welcomes proposals for non-fiction articles of 500-750 words. Articles should focus on West Virginia artists, arts organizations and the performing, visual or literary arts. Of special interest are unique and successful community arts projects and new trends in West Virginia's arts scene. Artist profiles must also reflect some activity of significance to West Virginia or some enlightening aspect of their work. Photographs and other illustrations may accompany submissions. For submission guidelines and terms of payment contact: *ArtWorks*, West Virginia Division of Culture and History, The Cultural Center, 1900 Kanawha Blvd., East, Charleston, WV 25305-0300.

ArtWorks does not publish advertising for commercial services or businesses, but welcomes announcements which may be of interest to the state's arts community.

All publications and application forms are available in alternate formats. Contact Martha Newman, accessibility coordinator at 304/558-0240, ext. 145, (voice) or 304/558-3562 (TDD).

Artist Roster Updates

The West Virginia Division of Culture and History is looking for teaching artists who want to be involved in arts education programs in schools and communities. The Division's Arts in Education Artist Roster recently was updated but applications for the listing are accepted throughout the year. New artists are featured in the Artist Roster Update in *ArtWorks* and are listed on the agency website at www.wvculture.org.

Application deadlines for inclusion in *ArtWorks* are February 1, May 2, August 1 and November 1.

The roster is available for download at www.wvculture.org/arts/grants/aieroster.pdf. For more information or to request an application or a copy of the roster, call (304) 558-0240 or (304) 558-3562 (TDD), or e-mail martha.newman@wvculture.org.

Workshops

Summer 2005

A free quarterly newsletter from the Division of Culture and History and the West Virginia Commission on the Arts



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The Cultural Center
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