United States Department of the Interior National Park Service
NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

1. Name of Property
   HECK ALBERT S. MANSION

   historic name: Heck Albert S. Mansion
   other name/site number: McIntosh Mansion

2. Location

   street & number: State Route 14
   city/town: Spencer
   state: WV
   county: Roane
   code: 087
   not for publication: N/A
   zip code: 25276
   vicinity: X

3. State/Federal Agency Certification

   As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this __x__ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property __x__ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant __ nationally ___ statewide __x__ locally.

   ________________________________
   Signature of Certifying Official
   Date 1/27/99

   ________________________________
   State or Federal agency and bureau
   Date

   In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional comments.)

   ________________________________
   Signature of Certifying Official/Title
   Date

   ________________________________
   State or Federal agency and bureau
   Date
4. National Park Service Certification

I, hereby certify that this property is:

- [ ] entered in the National Register
- [ ] See continuation sheet.
- [ ] determined eligible for the National Register
- [ ] See continuation sheet.
- [ ] determined not eligible for the National Register
- [ ] removed from the National Register
- [ ] other (explain):

__________________________  ____________  ____________
Signature of Keeper  Date of Action

5. Classification

Ownership of Property:
(Check as many boxes as apply)

- [x] private
- [ ] public-local
- [ ] public-State
- [ ] public-Federal

Category of Property
(Check only one box)

- [x] building(s)
- [ ] district
- [ ] site
- [ ] structure
- [ ] object

Number of Resources within Property
(Do not include previously listed resources in the count.)

<table>
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<tr>
<th>Contributing</th>
<th>Noncontributing</th>
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Name of related multiple property listing  N/A
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register  0
6. Function or Use

Historic Functions
DOMESTIC: single dwelling
AGRICULTURE/SUBSISTENCE
  Agricultural field
  Agricultural outbuildings

Current Functions
DOMESTIC: single dwelling

7. Description

Architectural Classification:
LATE 19th AND EARLY 20th CENTURY REVIVALS: Neoclassical

Materials
Foundation: brick
Walls: brick
Roof: clay tile
Other: metal trim

Narrative Description
(See continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

_____ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

_____ B Property is associated with the lives of persons significant in our past.

_x_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

_____ D Property has yielded, or is likely to yield, information important in prehistory or history.
Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:
_____ A owned by a religious institution or used for religious purposes.

_____ B removed from its original location.

_____ C a birthplace or grave.

_____ D a cemetery.

_____ E a reconstructed building, object, or structure.

_____ F a commemorative property.

_____ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
Architecture

Period of Significance
1925

Significant Dates
1925

Significant Person
(Complete if Criterion B is marked above)
N/A

Cultural Affiliation
N/A

Architect/Builder
Knight, Wallace

Narrative Statement of Significance
(See continuation sheets.)
9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

_____ preliminary determination of individual listing (36 CFR 67) has been requested.
_____ previously listed in the National Register
_____ previously determined eligible by the National Register
_____ designated a National Historic Landmark
_____ recorded by Historic American Buildings Survey #__________
_____ recorded by Historic American Engineering Record #__________

Primary location of additional data:

_____ State Historic Preservation Office
_____ Other State agency
_____ Federal agency
_____ Local government
_____ University
_____ Other

Name of Repository: ________________________________

10. Geographical Data

Acreage of Property: Roughly 30 acres

UTM References (Place additional UTM references on a continuation sheet.)

Spencer Quad Map

A 17  468110  4296190  
Zone Easting Northing

B 17  468030  4295860  
Zone Easting Northing

C 17  467800  4295910  
Zone Easting Northing

D 17  467870  4295650  
Zone Easting Northing

E 17  468150  4295590  
Zone Easting Northing

F 17  467750  4295560  
Zone Easting Northing

G 17  467670  4296100  
Zone Easting Northing

Verbal Boundary Description
See attached tax parcel survey map

Boundary Justification
The boundary is the legal parcel associated with the historic property.
11. Form Prepared By

Name/Title: Katherine M. Jourdan
Organization: WV SHPO
Date: July 29, 1998
Street & Number: The Cultural Center, 1900 Kanawha Blvd East
Phone: 304/558-0220
City or Town: Charleston, State: WV, Zip: 25305-0300

Property Owner

(Complete this item at the request of SHPO or FPO.)

Name: Frederick McIntosh III
Street & Number: 293 Orangeburg Road
Phone: 201/767-0474
City or Town: Old Tappan, State: NJ, Zip: 08675
Located approximately 1 mile north of Spencer on SR 14, the mansion sits back 50 yards or more from the highway behind a grove of 125 year old oak trees known as Bowman’s Grove. The property is roughly 30 acres of rolling land with a large pond and wetland area to the east of the home. There is a small cement pond behind the house and on the west side the yard is terraced from a former tennis court.

The home is Neoclassical in style with 17 rooms, 6 baths and a full basement. The building is brick with decorative metal details including columns, false applied balustrades, and brackets.

The front, or North facade, has the two story fluted Corinthian columns on the portico and pilasters attached at the return to the house. Across the front facade is a concrete terrace with balustrade and red tile floor surface. Of the five front bays, the center door is round arched with original screen door and narrow side lights and screens. The arch surrounding the door is recessed with repeated arches splaying out and ending in engaged columns flanking the opening.

Centered on the second floor are French doors with a small iron balcony and a large hanging metal light fixture. Flanking the first floor door are two windows which are 10 light casements. These openings have a slightly concave metal shell design overhead with limestone keystone and window moulding and sill. The upper windows are 8/8 double-hung sash with stone sill.

The corners of the house have brick quoins. There is a deep frieze with cornice and balustrade, all in metal. There is a low clay tile hip roof and center skylight. An end chimney is on the east facade.

Each side of the house has a porch, with the east side having an enclosed sun porch with French door to the front terrace, and three side paired casement windows with fluted Corinthian columns breaking the window pattern. Under each window opening is an applied balustrade. Both the columns and balustrade are metal. Topping the porch is a matching cornice and frieze with a different style of balustrade encircling the roof line.

The rear of the home exposes the lower level basement with two walk-out doors. This facade projects out on the left with two bays and a rear chimney. A small open porch is centered with Corinthian columns and closed brick wall. The roof has a matching cornice and plain rail balustrade. A third floor door with sidelights and round arch transom opens onto the porch roof. The windows on the rear are casement with sidelights on the basement level. Under the porch is lattice for an open root cellar. The second floor has casement windows for the living room and 6/6 double-hung sash in the kitchen. The windows on this floor have a brick voussoir and center stone keystone. The third floor windows are 6/6 double-hung sash with brick voussoir.

The porch on the west has a door and steps leading out from the basement level but no other direct access from the house. Casement and sidelight windows open from the basement. The second floor has triple and ribbon casement windows and the third floor are all 6/6 double-hung sash with voussoirs. The porch has paired Corinthian fluted columns and the roof has exposed rafter ends.
The interior of the house has a center hall plan with staircase and landing. Round arch doorways open off the hall with half arched French doors. The living room has a painted limestone mantel with tile. Wall sconces made of pewter with crystals flank the opposite wall and there are two drop ceiling light fixtures.

A narrow fireplace with yellow tile and wooden mantel is on the sun porch, which has a tan with dark brown patterned floor. Pewter wall sconces and drop ceiling fixtures light the room. On the opposite side of the home is the Dining Room with five pewter wall sconces and unique wooden slat radiator covers. The small breakfast room is behind the dining room with two built-in glass fronted cabinets and mirror backs. A blue and yellow border floor tile with corner flower tiles encircles the room. The kitchen still has a 1920s sink and a small pantry and broom closet. A recessed curved ceiling area was specially designed for the old motor topped refrigerator. There is a small wall incinerator door and a call system linked to six rooms.

The second floor has six bedrooms and a large center hall with oval stained glass skylight. On the landing is the round arch transom and window. Plaster cove moulding encircles the hall on the ceiling and the wooden floor has a herringbone pattern. Near the master bedroom is a laundry chute with access from the hall, master bedroom and rear bedroom. The master bedroom features two built-in wall safes for jewelry or valuables. Bathrooms are well appointed with pedestal sinks, tiled baths and walls, and metal handles on the toilet seat covers.

The basement has three large rooms, a small pantry room and rear locker room with showers. Access to the rear porch and an open root cellar is under the stairs. In the rear of the house is a c. 1975 small noncontributing metal storage building which is one bay, with four side windows and a gable asphalt roof. At one time there was a brick servants quarters, but this was razed in the 1980s due to its poor condition.

Summary
The house is a well designed family residence exhibiting many fine extra details such as the pewter wall sconces, wooden radiator covers, built-in cupboards in the pantry, two safes in the master bedroom and decorative stained glass skylight. Generous porches and terraces encourage outside relaxation.
Statement of Significance

Significant under Criterion C for Architecture, the Albert S. Heck Mansion was designed by the West Virginia construction firm of Wallace Knight. The period of significance is 1925 when the home was built by first owner Albert S. Heck, who was prominent in the West Virginia oil fields. The house was well known locally under the ownership of Fred McIntosh Jr., who was a prominent local farmer and businessman during the 1930s, 40s and early 50s.

Albert Heck was a local Roane County business man who invested in the booming oil industry in the early 1920s. He became successful with his investment in the Liverpool Field near Ready, and other holdings in Roane and Jackson counties. Heck hired the Wallace Knight Construction Company to design a new home in Spencer. The site was north of town in a picnic area known as Bowman’s Grove.

Although never registered to practice as an architect in West Virginia, Wallace Knight specialized in the design and construction of fine residences and apartment buildings. He worked exclusively as a contractor after opening an office in Charleston in 1897, where he practiced during the early part of the 20th century. Knight gained respect as a builder during the construction of the West Virginia Executive Mansion 1924-25, designed by architect Walter F. Martens. Hired as the builder, the construction period overlaps the construction time of the Heck home in Spencer. The two residences have similar design features being Neoclassical in style, with a central hall plan, side rooms and sun porch.

The home was occupied by the Heck family which included four children. The grounds were landscaped with a tennis court and small cement pond. The 50 acre property included fields which were used for pastures and included outlying barns. Servants were housed in separate quarters.

The Great Depression years brought financial troubles to the Heck family. Although there was oil in storage the continued rising rents of the storage facilities owned by the Standard Oil Company soon outgrew the value of the oil itself. Heck was forced to sell his home and move to Marietta, Ohio in 1935. The mansion and 50 acre farm was purchased by Frederick McIntosh, Jr., for $25,000.

McIntosh was also a local Spencer business man. In the early 1940s he began a Hereford cattle business which had purebred stock of roughly 150 head. At that time there were three outlying barns with hay fields and pastures. The cattle was dispersed in 1953 upon the death of the elder McIntosh. Part of the farm and barns were sold in 1966 for the nearby development of Roane General Hospital. Other outlying parcels along SR 14 were sold for apartments, but the current 30 acre boundary includes the mansion, oak grove, pastures and wetlands. The property is currently owned by son, Frederick McIntosh, III.

The Heck Mansion is a splendid example of the Neoclassical Revival style. The quality of design and construction by Wallace Knight undoubtedly helped lead to other commissions in West Virginia and especially Charleston, where he designed and constructed many homes in the East End neighborhood.
Bibliography:


Personal interview with Fred McIntosh III, by Katherine Jourdan, June 4, 1998.
**Heck, Albert S., Mansion**

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<table>
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<tr>
<td><strong>Address</strong></td>
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</tr>
<tr>
<td><strong>Town</strong></td>
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<tr>
<td><strong>County</strong></td>
<td>Roane County</td>
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**Photographer:** Frederick McIntosh III  
**Date:** June 1998  
**Negatives:** Frederick McIntosh III

**Photo 1**  
Front Facade, North Elevation, Camera facing South

**Photo 2**  
East Facade, Camera facing West

**Photo 3**  
South or Rear Facade, Camera facing North

**Photo 4**  
West Facade, Camera facing East

**Photo 5**  
Front Entrance - door and portico, Camera facing South

**Photo 6**  
Front Entrance - door close-up, Camera facing South

**Photo 7**  
Front terrace and balustrade, Camera facing West

**Photo 8**  
Stairs to basement on west porch, Camera facing South

**Photo 9**  
Windows on front facade, first floor, Camera facing South

**Photo 10**  
Interior - Looking from Dining Room across Hall and Living Room to Sun Porch. Camera facing East

**Photo 11**  
Interior - Living Room towards front of house, wall sconce, ceiling light Camera facing North

**Photo 12**  
Interior - Living Room towards rear of house, sun porch to left, fireplace Camera facing South
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<th>Photo</th>
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<tr>
<td>13</td>
<td>Interior - Limestone Fireplace in Living Room, Camera facing East</td>
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<tr>
<td>14</td>
<td>Interior - Sun porch and fireplace, Camera facing North</td>
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<tr>
<td>15</td>
<td>Interior - Skylight in upper Hall</td>
</tr>
<tr>
<td>16</td>
<td>Interior - Looking from Dining Room towards Kitchen Camera looking South</td>
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Heck-McIntosh Mansion
Poane Co. WV

Photo 10 of 16  Front Facade - North
HEC-MCINTOSH MANSION
ROANE CO. WV

Photo 2 of 16 East Facade
Herc McIntosh Mansion
Roane Co. WV

Photo 3 of 16  Rear - South
HECK-McINTOSH MANSION
ROANE CO. WV

Photo 4 of 16. West Facade
McIntosh Mansion
Roane Co. WV
Photo 5 of 16  Front & Portico
HECK-MCINTOSH MANSION
ROANE CO. WV

Photo of the Front Door
NECK-MCINTOSH MANSION
Roane Co. WV

Photo 70f14 Front Terrace
HECK-MCINTOSH MANSION
ROANE CO. WV

Photo 8 of 16 Stairs - West Side
Hell - McIntosh Mansion
Roane Co. WV

Photo 9 of 16 Front 1st fl windows
Hick- McIntosh Mansion
Roane Co. WV

Photo 10 of 16
Helix - McIntosh Mansion
Roane Co. WV
Photo 11 of 16  Living Room
HEC - McIntosh Mansion
Roane Co. WV
Photo 12 of 16 Living Room
HECK - MCINTOSH MANSION
ROANE CO. WV
Photo 13 of 16 Living Room Fireplace
HECK-MCINTOSH MANSION
ROANE CO. WV
Photo 14 of 14 Sunporch
Heric-McIntosh Mansion
Roane Co. WV
Photo 15 of 16 Skylight
HECK-McINTOSH MANSION
Roane Co. WV

Photo 11 of 16 Dining Room